

CD review

The Limitless Potential

Nine Inch Nails, Open source remix, free download at www.9inchnails.com.

★★★★★



Dental braces don't normally come with lengths of wire attached. You'll need to get

wires separately (avoid examining them with glee at the store). Get a few pincers. A drill gun and hacksaw blade would do well too. You'll also need handfuls of needles.

If you have a dark, dank basement with water running, perfect. Or move into your bathroom. Try settling directly under a faucet, or perch on the pot, that's safe. Proceed to slip on the braces and place the pincers on your lips, ear lobes, finger tips, tongue, and nostrils if you like. The bare wire ends lead out from the pincers to a live power outlet. Liberally pierce the needles all over your limbs, neck and chest (the whole body would be nice).

Try and convince an accomplice to join in, and rub their feet against your cheeks. Hand over a copy of *The Anarchist Cookbook* (William Powell; tell us how you landed one) and urge them to read aloud. The blade is for shaving your finger nails till they bleed and the drill goes in where you please.

Now turn on the faucet to a drip over your head and pull the power plug. The sensation coursing through your gnashed teeth and frayed nerves, rippling over your jellied tongue, tingling over your trickling snot blobs and sweat beads is the experience of the 21 tracks on *The Limitless Potential*. It's the grinding, gnawing sound that Nine Inch Nails' Trent Reznor invited, by handing out source files of tracks like "Survivalism", "Me, I'm Not" and "God Given" for you to demolish as you please.

The tracks that Reznor got back and you get to listen to here conjure visions of apocalyptic fervour, at times interspersed with the distorted lulling presence of seraphs in soft, blurry white. Do remember that Reznor, in giving new life to industrial music, wants you alive. Get that plug out before you're electrocuted. *Jaideep Sen*

Concerts

How to use this section

Events are listed by type of music and date. Addresses are included in the Venues A-Z section at the end of the listings.

* denotes agenda pick.

If you want to be listed

Submit information by mail (Time Out, 5&6 Jal Bhavan, Ground Floor, 1st Stage BTM Layout, 1st Phase Bannerghatta Road, Bangalore 560-029), email (listings@timeoutbangaluru.net) or fax (4043-8500) to Ananthakrishnan KT. Include details of event, dates, times, address of venue, nearest landmark, telephone number and any entry fee. *Time Out* is a fortnightly publication, appearing on the stands every other Thursday. **Deadline for information is ten days before publication.** Listings are free, but inclusion cannot be guaranteed due to limited space.

Classical

Sun Oct 19

***FREE Sakethraman S A** student of revered violinist Lalgudi Jayaraman, Sakethraman has been blazing a trail on concert circuits across the country, and this fortnight will, in his own words, perform "just a pure classical vocal kutcheri", accompanied by well-known instrumentalists Charulatha Ramanujam on violin, and Arjun Kumar on mridangam. Indian Institute of World Culture, 5.30pm.

Thur Oct 23

FREE HR Balasaraswathi The Indian Institute of World Culture will present a veena concert by HR Balasaraswati for their Sarojamma Memorial Endowment Programme. Indian Institute of World Culture, 6pm.

Fri Oct 24

***Alessio Nebiolo** The Italian classical guitarist, a teacher at Geneva Music Conservatory in Switzerland, is a student of Brazilian guitarist Dagoberto Linhares. He's won several awards and travelled widely since his 1995 debut at the Palazzo Ottolenghi in Asti, Italy. *Alliance Francaise, 7pm, Rs 150.*

Sat Oct 25

***Sacred Rivers** The Rotary Club presents a fundraising concert for the Rotary Education Fund. The theme of the concert will be "rivers of India", featuring four respected veteran classical musicians. The older sibling in the Ganesh-Kumaresh duo, Ganesh Rajagopalan makes a rare concert appearance without his brother. Debashish Bhattacharya on slide guitar and the Gundecha Brothers will